

VISIT...

LANZAROTE
Caliente.COM

STAY

Words and Music by SHAFFER SMITH, THERON OTIS FEEEMSTER,
MARK DeBARGE, ETTERLENE JORDAN, PEDRO ZAYAS,
SOLOMON RIDGE and RAY BLAYLOCK

Moderate Hip-Hop

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment and one system of vocal melody.

System 1: The piano part begins with a treble clef and a bass clef. The treble clef has a **Fm7** chord symbol above it. The bass clef has a **mf** dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a triplet of eighth notes (B4, C5, B4), and finally a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and finally a quarter note D3.

System 2: The piano part continues. The treble clef has a **Bdim7** chord symbol above it. The bass clef has a **Cm7** chord symbol above it. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and finally a quarter note D3.

System 3: The piano part continues. The treble clef has an **Abmaj9** chord symbol above it. The bass clef has a **Bdim7** chord symbol above it. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and finally a quarter note D3.

System 4: The piano part continues. The treble clef has a **Fm7** chord symbol above it. The bass clef has a **Cm7** chord symbol above it. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and finally a quarter note D3.

Vocal Melody: The vocal melody is written in the treble clef. It starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note A4. The lyrics are: "The room is spin - nin' and I can't breathe, and ooh, _ my head _ is just ach - in'."

Bdim7 Cm7

Hands won't stop sweat - in' and my knees, girl, they just won't stop shak - in'.

E♭

My stom - ach is turn - in' flips, and I feel sick, you see.

Bdim7 Cm7

And this is all just at the thought of you leav - in' me. (May-be I'm a

Fm7 A♭maj9

fool.) Am I stu - pid? (May-be I'm a fiend.) Ad-dict - ed to it. (Ba - by, I don't

Bdim7 Cm7

know.) But you're my "get right" when it's wrong. (May-be it's your

Fm7 Fm7

smile.) Makes me hap - py. (May-be it's your touch.) So re - lax - ing. (What-ev - er it

Bdim7 Cm7 C7/E

is.) with-out it I just can't go on, and I want you to know that

Fm7 Abmaj9

I just can't help my - self. I just can't help my - self.

Bdim7 Cm7 C7/E

I don't need noth - ing else. All I need is you. Why don't you just

Fm7 Abmaj9

stay with me? Why don't you just stay with me? Why don't you just

Bdim7 Cm7 C7/E

To Coda

stay with me? Why don't you just stay with me? Nev - er wan - na be

Fm7 Ab

with - out you. See my - self with on - ly you. Fi - n'ly found my in -

Bdim7 Cm7

- spi - ra - tion. Hear your voice and (ba - by, ooh.) An - y - thing.

E♭

I got you. What you want, in - deed I'll be, 'cause you are my ev -

Bdim7 Cm7 D.S. al Coda

- ry - thing, so ba - by, please just stay with me. (May-be I'm a

CODA Cm7 C7/E N.C. Play 4 times

stay with me? Rap: (See Rap lyrics)

Play 7 times

Cm7

C7/E

'Cause

Fm7

A♭maj9

I love to turn you on. You're like my fav - 'rite song.

Bdim7

Cm7

C7/E

With - out you would be wrong. For - ev - er and al - ways that

Fm7

A♭maj9

you know what you do for me. — Love you, you're my mel - o - dy. —

Bdim7 Cm7 C7/E

Wear - in' my heart on my sleeve. You're all I need.

Fm7 Abmaj9

I just can't help my - self. I just can't help my - self.

Bdim7 Cm7 C7/E

I don't need noth - ing else. All I need is you. Why don't you just

Fm7 Abmaj9

stay with me? Why don't you just stay with me? Why don't you just

Bdim7 Cm7 C7/E

stay with me? Why don't you just stay with me?

Fm7 Abmaj9

Bdim7 Cm7 C7/E Fm7

Repeat and Fade Optional Ending

Rap Lyrics

Live from the 2-1-5.
 My baby girl ride right on my left hand side.
 Mercedes wheel slide through the palm of a don.
 The brother known best as the prince
 And you my princess,
 Let's get it on.
 Mami, que linda.
 Look at your beautiful smile.
 I don't wanna leave ya.
 Why don't you stay for a while?
 I love to love ya.
 Like heavy bum dum diddy dee.
 Take off your sneaks.
 Let me tickle your feet.
 Peedi a Libra.
 You think that Peedi a freak.
 Oh, you a Leo.
 I heard they're rather unique.
 You such a diva.
 It's such a pleasure to meet
 Someone of your stature.
 One in a million.
 Nothin' else matters.
 Stay with me, baby.